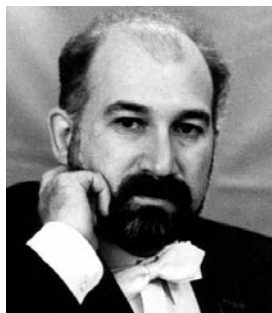


‘Orientale’ – musicians’ resumes



Violinist **GRIGORY SEDUKH** (1952, Kharkov, Ukraine). Grigory Sedukh began his violin studies at the age of five. His father who was a professional violinist and a teacher taught him first. In 1975 he received his BA at the Conservatory in Kharkov where he studied with professor Adolf Lechinski, who had been a pupil of the outstanding European violinist Carl Flesch. A post graduate study followed at the State Conservatory ‘Rimsky-Korsakov’ in St. Petersburg. In 1995 Grigory Sedukh was introduced to the violin-piccolo made by well-known American violinmaker Dr. Carleen Maley Hutchins and this tiny violin became his favorite instrument. Grigory Sedukh is now the soloist (violin-piccolo) of the St. Petersburg Hutchins Violin Octet. With this

unique ensemble he recorded Vivaldi’s “The Little Goldfinch” Concerto, and this recording reached the semifinals of Grammy Awards-1998. He gives numerous concerts with St. Petersburg orchestras as well as many recitals. Grigory Sedukh successfully toured the US in 1998, where he made a CD. He is the author of many transcriptions for violin-piccolo of world classical pieces, including the Six Cello Suites by J.S. Bach. The full score of this arrangement was published in St. Petersburg and recorded at the St. Petersburg Recording Studio (former “Melodia”). Another CD was released in 2000 featuring Christmas Carols and tunes. Grigory Sedukh has been teaching at the Chamber Music Department of the St. Petersburg State Conservatory since 1994, and teaches the violin-piccolo at the St. Petersburg Conservatory since 1997. Being a very thorough teacher, he not only follows the traditions of Russian classical violin school, but also introduces his students to new impulse from some of the famous current European teachers such as Zachar Bron, Wolfgang Marschner, whose master classes he regularly attends. He is a member of the St. Petersburg Philharmonic Orchestra (Chief conductor Y. Temirkanov) since 1989. He played second violin with the St. Petersburg Philharmonic String Quartet from 1993-1995, giving many concerts in Russia and abroad. From 1980-1989 he joined the Theatre Symphony Orchestra, and from 1978-1980 he was the principal violinist of the Leningrad Concert Orchestra. Grigory Sedukh gives many solo-recitals throughout the world. In September 2001 he performed in the opera ‘Alice in Wonderland’ produced by the Netherlands Opera at the Music Theatre in Amsterdam. Composer Alexander Kneiffel had especially written a part for Grigory’s piccolo violin. In 2002/03 he participated in the Mikhail Gnesin Project.



Pianist **SARA CROMBACH** Sara Crombach studied with Naum Grubert at the Royal Conservatory in The Hague. She followed master classes in Hungary with the Kodály Quartet and at the Tchaikovsky Conservatory in Moscow with Boris Berman and Sergei Dorenski. She also studied with Maria João Pires. She performs often as a soloist and in duos with pianist Bernd Brackman and cellist Wladislaw Warenberg, with whom she recorded a CD of Russian romantic masterpieces. She also recorded with the Armenian Chamber Orchestra Yerevan.

Informatie:

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